

Sheila Bishop

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(work prior to 2004 available on request)

Performance

Bishop Bishop is the Hostess with the Mostess, January 29, 2010
MC for 2nd Annual *CIRQUE DES ARTS* Juried Show
WARHhaus Gallery, Gainesville, FL

On an eMission, Bishop Bishop subverts the self portrait, January 2010
Artists Wanted contest: <http://www.artistswanted.org/bishopBishop>

Sheila Claws (MC) and Troubles in Sight (an improvisational performance), December 18, 2009
Holidaze Sauce, MC
Acrosstown Repertory Theatre, Gainesville, FL

Reaching out to some ones, some wheres, some hows, August 8, 2009
Low Lives, curated by Jorge Rojas, live online performance projected real time in three galleries simultaneously
FiveMyles, Brooklyn, NY; labotanica, Houston, TX; Diaspora Vibe Gallery, Miami, FL.
http://www.labotanica.org/pressrelease_current.html
http://www.labotanica.org/blog/?page_id=782

Bishop Bishop's Vermons (video+sermon=Vernon), Semi-Weekly, started Sept 2008
<http://www.youtube.com/user/TheBishopBishop> or <http://www.bishopbishop.com>

The Daily Dose of the Good (and Not So Good) Words, not yet daily "evotionals" started Fall 2008
<http://www.bishopbishop.com/dailydose.html>

A little Vanitas, collaborative performance, Atlantic Center for the Arts, July 2009

Snug in The Rude Mechanicals, April 2009
Acrosstown Repertory Theatre, Gainesville, FL

Vanitas: An Unstill & Moving Life (a stage reading/in process performance), March 28, 2009
The Word is Spoken Anniversary Show, Tim & Terry's, Gainesville, FL

Rousing the audience: an erotic sermon, Feb 14, 2009
ThirdEyeSpoken's Valentine's Show & Passion Poetry Contest, Gainesville, FL
(won first prize in the erotic category)

Bishop Bishop does some introducing, February 2009
MC for 1st Annual *CIRQUE DES ARTS* Juried Show
WARHhaus Gallery, Gainesville, FL

Helping the lost find their way, Nov 2008
Art Bash 2008, University of Florida, Gainesville, FL

Meat & Greet: A send off for Bacon Machine, Aug 2008
George's Meet & Produce, Gainesville, FL

Rapture, June 2008
After the Crash: Sound Found in the Black Box, University of Florida, Gainesville, FL

Sweeping, April 2008
Let's Get Physical, University of Florida, Gainesville, FL

Tit for Tat, Feb 2008
Distant Relations, WARPhaus Gallery, Gainesville, FL

An Exercise, Spring 2008 & ongoing
Fine Arts Complex Courtyard, University of Florida, Gainesville, FL (Spring 2008)
Streets of Gainesville, FL (ongoing)

One Moment Please, Sheila Seeking, May 2007
May Day 2007 Celebration, Downtown Plaza, Gainesville, FL

Future Circus Stars and Getting a Rise Out of the Audience, Oct 2006
Crooked Tiger's Piece of Cake, Second Street Bakery, Gainesville, FL

A Dumb Show with Audience Participation and The Burlesque Lesson, Sept 2006

Crooked Tiger's Magnificent Mayhem, Acrosstown Repertory Theatre, Gainesville, FL

Bishop Bishop's Old Time Revival of Your Spirits, Aug 2006
Café Bohemia, St. Petersburg, FL

(Sexual) Fire and Brimstone: July 2006
The Tom Miller Show, Shamrock's Restaurant & Pub, Gainesville, FL

Bishop Bishop's Saves You From Ahedonia, June 2006
Late Night Gainesville, Civic Media Center, Gainesville, FL

Fool: A soundtrack for social movements, April 2006
Lessons of History (Personal & Political), First Street Music Hall, Gainesville, FL

Sheila Claws in Come Sit in Sheila Claws's Lap and Dear Sheila Letters, Dec 2004
Sheila Bishop's 3rd and Perhaps Final Holiday Special, Acrosstown Repertory Theatre, Gainesville, FL

Eben in A Humanlight Carol, Dec 2004
Sheila Bishop's 3rd and Perhaps Final Holiday Special

Professor WishUP in Professor WishUP's Guaranteed Formula to Cure What Ails You, Nov 2004
Acrosstown Repertory Theatre, Gainesville, FL

Scarlet Azalea's Siren Song, June 2004
A Star is Worn, Acrosstown Repertory Theatre, Gainesville, FL

The Story of My O & More than a Mouthful, April 2004
Medusa, New College, Sarasota, FL

Queen Diva in Love Rock, The Enemy and A little loven' kindness, Feb 2004
Queen of Hearts, Queen of Spades, Acrosstown Repertory Theatre, Gainesville, FL

Producing/Directing/Curating

Who's Afraid of Virginia Woolf? January 2010

Holidaze Sauce, December 2009

Memento Mori: life is fleeting and death is certain, October 2009

Bitch: It's a Noun, It's a Verb, It's a Magazine, Now It's a Cabaret, Oct 4, 2009

Roaming Artist: Samuel Levart, March 2008
As Curator/Teacher/Whipcracker, University of Florida, Gainesville, FL

Women Make Film, Oct 2006
Civic Media Center, Gainesville, FL

F*ck Xmas, Dec 2005
Civic Media Center, Gainesville, FL

Crooked Tiger's Piece of Cake, Oct 2006, Gainesville, FL

Crooked Tiger's Magnificent Mayhem, Sept 2006, Gainesville, FL

Two Darn Hot, Too, Aug 2005, Gainesville, FL

The Universal Wolf, April 2005, Gainesville, FL

Sheila Bishop's 3rd and Perhaps Final Holiday Special, Dec 2004, Gainesville, FL

Professor WishUP's Guaranteed Formula to Cure What Ails You, Nov 2004, Gainesville, FL

The "F" Word. . .is Not Naughty, June 2004, Gainesville, FL

A Star is Worn, June 2004, Gainesville, FL

Medusa: A Celebration of Strength, April 2004, New College, Sarasota, FL

Clamor Music Festival in Gainesville, Feb 2004, Gainesville, FL

Queen of Hearts, Queen of Spades, Feb 2004, Gainesville, FL

Writing for Stage

(all original work, self produced at non-professional venues in Gainesville, FL unless otherwise noted)

A little Vanitas, collaborative performance, Atlantic Center for the Arts, July 2009

Vanitas: An Unstill & Moving Life, solo performance piece, March 2009

Rapture, solo performance piece, June 2008

It's A Long, Long Night, short one act play, December 2003

Show Us the Money, short one act play. November 2003

Kate will not kiss you, solo performance piece, June 2003

The Story of My O, solo performance piece, October 2002

Sheilaphilia, solo performance piece, October 2002

Lick: love lost, sex sought, full length play, April 2002

Sasha, an adaptation from Alexander Berkman's Prison Memoirs of an Anarchist, February 2002

Preaching to the Choir, solo performance piece, February 2002, Orlando, FL

Choose Life, solo performance piece, December 2001

More than a Mouthful, solo performance piece, April 2001

One moment please, Sheila seeking, solo performance piece, February 2001

Video Work

Two Vermons to save the whole wide world and little old you, Oct to Nov 2009

Video in Progress 3: Performance for Video, Kino Siska, Ljubljana, Slovenia
<http://www.kolektiva.org/archives/16>

Saving you From the same old same old, July to Sept 2009

FloCAS 2009 Juried Show, Florida State Museum of Fine Arts, Tallahassee, FL
Juried by Libby Lumpkin

Bishop Bishop's Vermons (video+sermon=Vermont), Semi-Weekly, started Sept 2008

<http://www.youtube.com/user/TheBishopBishop> or <http://www.bishoppbishop.com>

JEMA in Art Parade 2007, online

Edited video footage, photos and sound selected by Sean Miller, JEMA founder

my uncle swore, Nov 2007

New Media, Redux Art, Charleston, SC

LearningToSayNo, Oct 2006

Women Make Film, Gainesville, FL

i'm an ungrateful american, Oct 2006

Women Make Film, Gainesville, FL

I eat like a bird. It's just a joke, jeez, Oct 2006

Women Make Film, Gainesville, FL

Pam & Spam, Feb 2006

Spam: The Tom Miller Show, Shamrock's Restaurant & Pub, Gainesville, FL

One section, Dec 2005

*F*ck Xmas*, Gainesville, FL

Installations/websites/other

A-tract! (Like Awake! But Way More Fun) December 2009

Book project (honestly, I'm not sure if they got it, but they listed me in the press)

Labyrinth 09: Writings and Observations

Botkyrka Konsthall, Sweden

♥ **for sale**, Aug to Sept 2009, First and Second Year MFA Exhibition

WARPhaus Gallery, Gainesville, FL

Capturing Performances, installation, March 2009

Discursive Treatments of Media and Materiality Conference Art Exhibition
WARPhaus Gallery, Gainesville, FL

This video is no longer available, website
An experiment in lieu of a video project in lieu of a more traditional paper
<http://www.crookedletter.com/thisvideo/>

A Charge to Keep, website
Developed website for Sean Miler's piece, *A Charge to Keep*
<http://www.jema.us/chargetokeep/>

Welcome to The 100 Gallery (Audio Tour), Sept 2008 & ongoing
Inaugural Gala Event for The 100 Gallery and on The 100 Gallery website
The 100 Gallery, Gainesville, FL

If I were no longer here (residues), installation, Aug to Sept 2008
First and Second Year MFA Exhibition
WARPhaus Gallery, Gainesville, FL

Sex Stalls, installation, April 2008
University of Florida, Gainesville, FL

Dead Days, installation, Oct 2004
Waiting Room Gallery, Gainesville, FL

Awards, Residencies, etc.

Associate Artist, Atlantic Center for the Arts
July 2009, New Smyrna Beach, with Master Artist Heather Woodbury

Teaching Experience

The Body as Medium, workshop developed with Dr. Michelle Tillander, Professor of Art Education
Free University DIY Fest, Gainesville, FL August 29, 2009
New World School of the Arts, Miami, FL, September 10-11, 2009,

Graduate Teaching Assistant, Instructor of Record: *Digital Imaging*
Fall 2009, University of Florida, Gainesville, FL

Graduate Teaching Assistant, Instructor of Record: *Time Based Media*
Fall 2008, University of Florida, Gainesville, FL

Graduate Teaching Assistant, Instructor of Record: *Collaboration*
Spring 2008, University of Florida, Gainesville, FL

Community Education Instructor: *What a Character! Six Week Character Acting Class*
Spring 2007. Santa Fe College Community Education, Gainesville FL

Guest Instructor: *Performing Poetry Workshop (one day workshop)*,
April 2007, Jan 2007, Spring 2006, Spring 2005
Santa Fe High School, Alachua, FL
Eastside High School, Gainesville, FL

Instructor: *Theater Tutorial*,
Fall 2004, Gainesville, FL

Instructor: *Spoken Word: Performing Poetry Workshops*
April 2004, one day workshops, multiple locations
Alachua County Library District, Gainesville, FL and other locations in Alachua County

Instructor: *Word Out: Publicity for non-profits, artist and other funky folks*,
Jan 2004, Self-produced, Gainesville FL

Instructor: *Solo Novo Workshop*, February 03
Self-produced, Gainesville, FL

Guest Lecturer: *political theater and/or performance art*
University of Florida, Gainesville, FL
Done informally through individual faculty members- Barbara Jo Revelle, Professor of Photography- or Graduate Teaching Assistants

Instructor: *Creative Writing Class*,
Spring 1998, Mission Cultural Center, San Francisco, CA

Bibliography

The Daily Dose of the Good (and Not So Good) Words: not yet daily “evotionals” from Bishop Bishop, ongoing

crooked letters: *experimental non-fiction*, 2004 to 2006, sent to email subscribers

Televisonary: Jared Whitham, Artist Profile, *The Satellite*, Oct 2006

Dragging Us into the future: Electronic Sub South, Music Profile, *The Satellite*, April 2006

Free, Relevant and Unique: Programs at the Public Library, Community, *The Satellite*, June 2006

Trickle Up Journalism 201, Activism, *The Satellite*, July 2005

Trickle Up Journalism 101, Activism, *The Satellite*, June 2005

A crooked list of ten, Community, *The Satellite*, March 2005

Community Service

Steward: Graduate Assistants United, Spring 2010, University of Florida

Treasurer: Fine Arts College Council, Fall 2008, University of Florida

Steward: Graduate Assistants United, Fall 2008, University of Florida

Board Member: Allied Media Project, Fall 2004 to June 2006
Small national non-profit responsible for producing the annual Allied Media Conference

Treasurer/Board Member: Civic Media Center & Library, Nov 2003 to Dec 2004. Gainesville, FL

Chair: Civic Media Center's 10th Anniversary Committee, Jan to Nov 2003, Gainesville, FL
Key event: Noam Chomsky speaking to 6,000 on University of Florida Campus.

Coordinator: Civic Media Center, June 2001 to Feb 2003, Gainesville, FL

Fundraising Volunteer: Civic Media Center, April 2000 to May 2001, Gainesville, FL

Publishing

Advertising Director: *The Satellite*, Dec 2006 to April 2007, Gainesville, FL

Calendar Editor: *The Satellite*, Oct 2006 to April 2007, Gainesville, FL

Editorial Assistant: *Counterpoise*, Feb 2001 to June 2001, Gainesville, FL

Editor: *San Francisco Bicycle Coalition's Tube Times*, Oct 1998 to April 1999, San Francisco, CA

Education

MFA, Digital Media Art, College of Fine Arts, University of Florida, expected graduation date May 2010

Digital Media class (non-credit): Interactive Scriptwriting, San Francisco State University, Non-credit class, Spring 1999

Theater classes (most non-credit): Directing for Theater, San Francisco City College, Fall 97. Acting Shakespeare, San Francisco City College, Fall 97. Mask Workshop, Dell'Arte School of Physcial Theater, Blue Lake, CA, Summer 97. Viewpoints Training, SITI Company in residence with Modus, San Francisco, Spring 97. Performance Art Workshop with Stanya Kahn, San Francisco, Fall 96.

BA, Humanities, New College of Florida, May 1995